



1
00:00:40,310 --> 00:00:16,100

[Music]

2
00:00:45,990 --> 00:00:42,950

a ufo landing in socorro new mexico

3
00:00:46,830 --> 00:00:46,000

by charles lear socorro new mexico april

4
00:00:49,750 --> 00:00:46,840

24

5
00:00:51,590 --> 00:00:49,760

1964 5 45 pm

6
00:00:53,510 --> 00:00:51,600

sergeant loni zamora of the socorro

7
00:00:54,310 --> 00:00:53,520

police is chasing a speeder on highway

8
00:00:56,069 --> 00:00:54,320

85.

9
00:00:58,069 --> 00:00:56,079

he hears a roar from the direction of a

10
00:00:59,990 --> 00:00:58,079

nearby arroyo and because he knows the

11
00:01:02,310 --> 00:01:00,000

mayor's dynamite shack is in that area

12
00:01:03,910 --> 00:01:02,320

he breaks off and goes to investigate

13
00:01:06,149 --> 00:01:03,920

he drives up a hill on the side of the

14

00:01:08,149 --> 00:01:06,159

arroyo and to his left about 800 feet

15

00:01:09,109 --> 00:01:08,159

away he sees what he thinks is a white

16

00:01:11,670 --> 00:01:09,119

car standing on

17

00:01:13,510 --> 00:01:11,680

end he also sees two figures either big

18

00:01:14,710 --> 00:01:13,520

children or small adults dressed in

19

00:01:16,390 --> 00:01:14,720

white coveralls

20

00:01:17,990 --> 00:01:16,400

thinking there's been an accident he

21

00:01:19,830 --> 00:01:18,000

calls in and goes to help

22

00:01:21,910 --> 00:01:19,840

he pulls up gets out of the car and

23

00:01:23,590 --> 00:01:21,920

drops the mic he goes to put the mic

24

00:01:26,070 --> 00:01:23,600

back in its holder and he hears another

25

00:01:28,070 --> 00:01:26,080

roar he then sees a large white oval

26

00:01:29,830 --> 00:01:28,080

on its side rise up out of the arroyo

27

00:01:32,069 --> 00:01:29,840

with a flame coming out the bottom

28

00:01:33,190 --> 00:01:32,079

it's got a red insignia a crescent with

29

00:01:34,950 --> 00:01:33,200

an arrow underneath

30

00:01:36,310 --> 00:01:34,960

thinking it might explode he turns to

31

00:01:38,230 --> 00:01:36,320

run behind the car

32

00:01:39,990 --> 00:01:38,240

he bangs his leg on the car and drops

33

00:01:42,230 --> 00:01:40,000

his glasses he crouches behind

34

00:01:43,510 --> 00:01:42,240

the car and shields his face the roar

35

00:01:45,350 --> 00:01:43,520

stops he looks up

36

00:01:47,190 --> 00:01:45,360

and sees the object is now out of the

37

00:01:49,590 --> 00:01:47,200

arroyo and level with his car

38

00:01:51,270 --> 00:01:49,600

the flame is gone it's completely silent

39

00:01:52,069 --> 00:01:51,280

it moves off slowly towards the

40

00:01:53,749 --> 00:01:52,079

southwest

41

00:01:55,910 --> 00:01:53,759

and then accelerates until it's out of

42

00:01:57,429 --> 00:01:55,920

sight zamora calls headquarters and

43

00:02:00,069 --> 00:01:57,439

talks to operator nep

44

00:02:01,830 --> 00:02:00,079

lopez he asks if he can see anything out

45

00:02:02,950 --> 00:02:01,840

his window which he doesn't and gives

46

00:02:05,109 --> 00:02:02,960

his location

47

00:02:06,550 --> 00:02:05,119

sergeant sam chavez of the new mexico

48

00:02:08,309 --> 00:02:06,560

state police is listening

49

00:02:10,550 --> 00:02:08,319

and he gets to the site within three

50

00:02:12,550 --> 00:02:10,560

minutes they go down to investigate and

51
00:02:14,710 --> 00:02:12,560
see four rectangular impressions

52
00:02:16,390 --> 00:02:14,720
and charred bushes the case makes

53
00:02:19,190 --> 00:02:16,400
national news the next day

54
00:02:20,550 --> 00:02:19,200
it's investigated by an fbi agent in an

55
00:02:22,630 --> 00:02:20,560
unofficial capacity

56
00:02:23,990 --> 00:02:22,640
state and local police and local

57
00:02:25,990 --> 00:02:24,000
military personnel

58
00:02:27,589 --> 00:02:26,000
one of whom is asked to give a report

59
00:02:29,110 --> 00:02:27,599
over the phone to the joint chiefs of

60
00:02:29,910 --> 00:02:29,120
staff sitting in the war room at the

61
00:02:32,390 --> 00:02:29,920
pentagon

62
00:02:33,509 --> 00:02:32,400
the case is also investigated by two air

63
00:02:35,990 --> 00:02:33,519

force officers

64

00:02:37,830 --> 00:02:36,000

and two private organizations the aerial

65

00:02:40,070 --> 00:02:37,840

phenomena research organization

66

00:02:41,670 --> 00:02:40,080

apro and the national investigations

67

00:02:44,790 --> 00:02:41,680

committee on aerial phenomena

68

00:02:46,790 --> 00:02:44,800

nycap on the 28th jay alan heineck is

69

00:02:49,110 --> 00:02:46,800

sent in who is a scientific consultant

70

00:02:51,509 --> 00:02:49,120

for the air force's ufo investigation

71

00:02:53,190 --> 00:02:51,519

project blue book on a side note the air

72

00:02:54,470 --> 00:02:53,200

force car bringing heineck down from

73

00:02:56,150 --> 00:02:54,480

albuquerque got a flat

74

00:02:58,309 --> 00:02:56,160

and he ended up hitchhiking the rest of

75

00:03:00,390 --> 00:02:58,319

the way now heineken had been a skeptic

76
00:03:02,470 --> 00:03:00,400
prior to this during his almost 20 years

77
00:03:04,390 --> 00:03:02,480
of involvement with project bluebook

78
00:03:05,670 --> 00:03:04,400
many people think that this is a case

79
00:03:07,190 --> 00:03:05,680
that turned him around

80
00:03:08,790 --> 00:03:07,200
and while he might not have believed we

81
00:03:09,430 --> 00:03:08,800
were dealing with visitors from outer

82
00:03:10,550 --> 00:03:09,440
space

83
00:03:12,630 --> 00:03:10,560
he thought there was definitely

84
00:03:14,470 --> 00:03:12,640
something strange going on heinek

85
00:03:17,670 --> 00:03:14,480
returned to socorro twice

86
00:03:20,470 --> 00:03:17,680
in 1969 project blue book was terminated

87
00:03:22,149 --> 00:03:20,480
and in 1973 heineck went on to form the

88
00:03:24,789 --> 00:03:22,159

center for ufo studies

89

00:03:25,910 --> 00:03:24,799

kufos this case remains a mystery to

90

00:03:28,070 --> 00:03:25,920

this very day

91

00:03:29,190 --> 00:03:28,080

and consistently ranks as one of the top

92

00:03:41,610 --> 00:03:29,200

10 classics